

VISIT...

LANZAROTE
Caliente.COM

BORN IN THE USA

WORDS & MUSIC BY BRUCE SPRINGSTEEN.

Moderate Rock (♩ = 120)

Bno3rd



First system of musical notation. Treble clef staff contains piano accompaniment. Bass clef staff contains a sustained bass line with notes B2 and D#2. A dynamic marking *f* is present in the bass staff.

Bno3rd/E



Second system of musical notation. Treble clef staff continues piano accompaniment. Bass clef staff continues the sustained bass line with notes B2 and D#2.

B



Third system of musical notation. Treble clef staff contains a vocal line starting with a whole rest, followed by a quarter note B4. Bass clef staff contains a sustained bass line with notes B2 and D#2.

1. Born down in a

Fourth system of musical notation. Treble clef staff continues piano accompaniment. Bass clef staff continues the sustained bass line with notes B2 and D#2.

Fifth system of musical notation. Treble clef staff contains a vocal line with lyrics: "dead man's town, — the first kick I took was when I". Bass clef staff contains a sustained bass line with notes B2 and D#2.

Sixth system of musical notation. Treble clef staff continues piano accompaniment. Bass clef staff continues the sustained bass line with notes B2 and D#2.

hit the ground. _____ End up like a dog that's been

B/E

beat too much, — till you spend half your life just to cov-er it up — now.

1.2.3.6. To next strain

Chorus:

4.5.

Born in the U. S. A.; — I was

(3rd time instrumental)

born in the U. S. A. — I was born in the

B/E

1.2.3.

D.S.



U. S. A. _____ Born in the U. S. A. _____ now.

4.

U. S. A. _____ I'm a long _____ gone dad - dy in the

D.S.S.

5.



U. S. A., _____ now. U. S. A. _____ I'm a cool _____ rock - in' dad - dy in the

B



U. S. A., _____ now.

B/E

Repeat ad lib. and fade

Verse 2:

Got in a little hometown jam,
 So they put a rifle in my hand.
 Sent me off to a foreign land
 To go and kill the yellow man.

(To Chorus)

Verse 3:

Come back home to the refinery ;
 Hiring man says, " Son, if it was up to me."
 Went down to see my V. A. man; he said,
 " Son, don't you understand, now?"

(To instrumental chorus)

Verse 4:

I had a brother at Khesan,
 Fighting off the Viet Cong;
 They're still there, he's all gone.

Verse 5:

He had a woman that he loved in Saigon,
 I got a picture of him in her arms, now.

Verse 6:

Down in the shadow of the penitentiary,
 Out by the gas fires of the refinery;
 I'm ten years burning down the road,
 Nowhere to run, ain't nowhere to go.

(To Chorus)